

If I Must Die by Refaat Alareer

If I must die,
you must live
to tell my story
to sell my things
to buy a piece of cloth
and some strings,
(make it white with a long tail)
so that a child, somewhere in Gaza
while looking heaven in the eye
awaiting his dad who left in a blaze—
and bid no one farewell
not even to his flesh
not even to himself—
sees the kite, my kite you made, flying up above
and thinks for a moment an angel is there
bringing back love
If I must die
let it bring hope
let it be a tale

The Centre for Gender History joins the University of Glasgow in calling for a immediate ceasefire so that aid can reach those suffering, and for the release of all hostages.



Newsletter compiled for the [Centre for Gender History](#) by Alana McPake

CGH Christmas Lunch (Monday 8 December)



CGH members enjoyed a Christmas lunch on Monday 4 December at Stravaigin.

(working clockwise around the table from front left) Ashley Brown, Bethan Holt, Tanya Cheadle, Maud Bracke, Catriona MacLeod, Christine Whyte, Annie Pohlman, Erin Jesse, Alana McPake, Lynn Abrams and Charlotte James Robertson.

Our news

A new member

The Centre is delighted to welcome Sam Rutherford as our new Lecturer in LGBTQ+ History. Sam joins us from Merton and Corpus Christi Colleges, Oxford. He shares a few words with us here.



Hi everyone! I'm so excited to be joining UofG and the Centre for Gender History, and I'm so delighted by how kind and welcoming everyone has been as I start to find my feet here.

By way of introduction, I'm a **historian of gender and sexuality in modern Britain**. I've just signed a contract with OUP to publish my book, *Teaching Gender: The British University and the Rise of Heterosexuality, 1860–1939*, which explains the construction of the male/female and hetero/homo binaries through the improbable but illuminating lens of higher education reform.

In 2024–25, I will be teaching an Honours course called *British LGBTQ+ History* and a PGT course called *Approaches to Queer and Trans Histories*, as well as convening the MSc in *Gender History*. **I'm looking forward to meeting more of you in the coming months. Please feel free to email me if you have any questions or just want to say hi!**

A happy retirement to Professor Callum Brown

Staff and students from History and elsewhere gathered at 10 University Gardens on Thursday 9 November 2023 to wish **a happy retirement to esteemed and long-standing Centre for Gender History member, Professor Callum Brown**. There were speeches by Jim Tomlinson, Don Spaeth and Angela Bartie, which provided personal reflections on a distinguished and varied academic career.



Callum receives retirement gifts. Photo contributed by Dr Charlie Lynch.

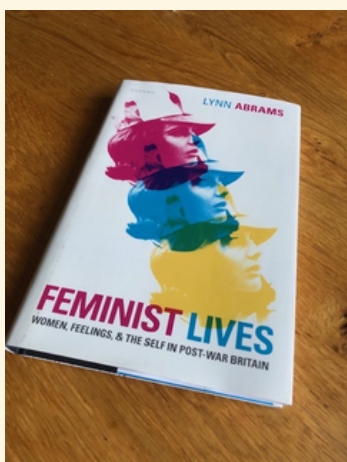
Our news

Publications, talks, and engagement



Dr Kristin Hay

I presented at the Centre for Biomedicine, the Self and Society at the University of Edinburgh on 2 November. My talk was titled: **'He made clear his utter contempt of me and I can remember it still: Gender and medical power in women's experiences of contraceptive access in 1970s Scotland'**. I presented alongside Dr Rebecca Whiteley (Birkbeck).



Professor Lynn Abrams

Thank you to all who joined us online and in-person for the launch of Professor Lynn Abram's ***Feminist Lives: Women, Feelings, and the Self in Post-War Britain***, in conversation with Professor Lucy Delap on Friday 8 December 2023.

Catch up on the excellent discussion and Q&A [here](#).



Professor Alex Shepard

A feature on **Radio New Zealand** for Professor Alex Shepard's work, detailing her research on the diaries her great aunt wrote across a fifty year time span. A snippet of the article below:

Rhoda McWhannell farmed the Waikato property Rozel almost single-handedly when her husband went to war during WWII. She wrote a journal of her daily struggles and successes, weaving in her wry observations of global and local happenings. Her great-niece has been combing through these diaries, which are brought to life by actor Amy Tarleton for Country Life.

CGH research seminars and WIP sessions

All meetings are hybrid unless otherwise stated and run from 2-3.30pm from Room 355 in the Gilbert Scott (Main Building). Zoom links are circulated shortly before the date. WIP meetings are primarily intended for CGH staff and students and require pre-reading.

**Wednesday
28 February
2024**

Kristin Hay (Economic & Social History, Glasgow) WIP

Book proposal: Children of the Sexual Revolution: Birth control, gender and youth culture in Scotland, c. 1965-1980

**Wednesday
6 March
2024**

Yulia Gradskova (Visiting scholar, Mid-Sweden University, Sundsvall, Sweden) WIP

Book project: 'Women coming together at the Cold War periphery, between Havana and Tashkent and beyond'

**Wednesday
13 March
2024**

Monica Fernandez (Brunel University) RESEARCH, ONLINE

title TBC Dr Fernandez' research interests include transnational women's activism, African history, and gender and race in South Africa.

**Wednesday
27 March
2024**

Elia Figueroa (Postdoctoral researcher, Madrid) RESEARCH

'Evading Censorship, Internationalizing Repression: Anti-Franco Female Singer-songwriters in Italy (1970s)'

This session will include listening to some samples of music.

**Wednesday
8 May
2024**

Emily Cousens (Birkbeck, University of London) RESEARCH

'Second wave trans feminism'

Upcoming events

Welcome event for *Hypatia: A Journal of Feminist Philosophy*



The major journal *Hypatia: A Journal of Feminist Philosophy* is being hosted at Glasgow from 2024-2029, **marking the first time the journal has been edited outside North America in its 40+ year history.** *Hypatia* is the most well-established journal for scholarly research at the intersection of philosophy and women's studies and is a leader in reclaiming the work of women philosophers. It is described as an indispensable tool for **anyone interested in the rapidly expanding and developing scholarship in feminist philosophy.**

A hybrid format event will be held to mark the journal's arrival at Glasgow on **Monday 4th March, from 4-6pm, in the ARC**, with a talk from Professor Linda Martín Alcoff (CUNY) on the topic 'What is decolonial feminism?' (4-5pm, abstract below) followed by a drinks reception. Sign-up is required to attend and details will be circulated in due course, but in the meantime, if you are interested, please save the date and plan to come along (in person or online) to celebrate this exciting development for feminist scholarship at Glasgow!

What is decolonial feminism?

Professor Linda Martín Alcoff (City University of New York)

This talk will provide a brief overview of themes in decolonial feminism. I will define imperial feminism and missionary feminism and discuss some recent debates over the relationship of colonialism to gender categories with the work of Oyeronke Oyewumi, Nkiru Nzegwu, Rita Segato, and Serene Khader. I will also explore the debate over gender roles and a gender based division of labor.

I argue that categories like 'western feminism' and 'white feminism' are overly broad and don't give us the precision we need to analyze the problems we face. Transnational feminist coalitions are becoming easier than ever by use of social media, but they can go disastrously wrong, disabling trust for another generation. **Decolonizing feminism is vitally necessary.**

Hufton Postgraduate History Network

Co-convenors Bethan Holt and Ashley Brown have taken Hufton in a new direction to promote more community among History's PGRs. See upcoming events below and be sure to follow the group's work on X and Instagram.



[@huftonrg](https://twitter.com/huftonrg)



[@huftonpghistory](https://www.instagram.com/huftonpghistory)

Hufton PG History Network presents:

- ☀️ **8th March, 15:00-17:00, Schaper Room (312) 67 Oakfield Avenue, in-person plus online** = A dive into Victorian political theatre: play-reading of *Mrs Warren's Profession* by George Bernard Shaw
- ☀️ **22nd March, 10:00-12:00, TBC, in-person** = PG Coffee Morning
- ☀️ **24th April, 15:00-17:00, Hunterian at the Kelvin Hall, in-person** = A Hands-on History of Coinage Production from Antiquity to the Modern Era with Cameron Maclean
- ☀️ **24th May, 17:00-19:30, Curler's Rest (Byres Road), in-person** = Why Do I Hate writing? Cathartic Sharing Social

Contact us

The Centre for Gender History can be contacted via our email address arts-genderhistory@glasgow.ac.uk.

Our newsletter is compiled quarterly, and we like to feature news from our affiliated organisations across Glasgow and alumni as well as from our current members.

Just get in touch at AlanaRachel.McPake@glasgow.ac.uk with any news or items you'd like us to share. I remind members closer to newsletter deadlines, but do feel free to shoot me an email as and when you have anything to share.

Keep an eye on our social for events and announcements!



[@ufoggenderhist](https://twitter.com/ufoggenderhist)



[@ufoggenderhistory](https://www.instagram.com/ufoggenderhistory)



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The next newsletter will be released in April. In the meantime, the CGH wishes everyone an enjoyable rest of the semester and a lovely springtime as the days (finally) get longer.